

Flute! in Crested Butte 2019

July 26 - 30, 2019



Flute! in Crested Butte 2019 is a masterclass for flutists who want to build tone, technique, and confidence in performance, competitions and auditions. Sessions include basics of embouchure, breathing, tone production, musical phrasing, articulation, vibrato, and technique. Participants interact with artist Mary Karen Clardy in the workshop, with chamber music rehearsals to build ensemble skill and try other members of the flute family (piccolo, alto flute and bass flute), with a final concert to conclude the class.

Mt. Crested Butte, Colorado

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Mt. Crested Butte is a summer paradise in the Colorado Rocky Mountains, with summer activities including hiking, biking, white water rafting, etc. Local restaurant options range from casual to fine dining, and condo housing includes kitchen and maid service.

mary karen clardy

Mary Karen Clardy, Regents Professor of Flute at the University of North Texas, appears as soloist and chamber artist throughout the United States, Canada, Mexico, Britain, Europe, Asia, South America, with numerous performances for the National Flute Association and British Flute Society. Her recordings include **Sonatas and Sonatinas, after syrinx...**, with October Trio, and **The Solo Flute Past to Present**, for the EPR label; a solo recital of American Music for the BBC's Radio 3; and orchestral recordings for Pro Arte, Dorian, and Klavier labels. Renowned as a teacher, she regularly presents master classes at home and abroad, and her students are consistent winners of international and national competitions, holding prestigious orchestral and faculty positions throughout the world. An established author, Ms. Clardy's award-winning publications are in multiple reprint.

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Flutists participate in classes to build tone, technique, and confidence for auditions and competitions in a supportive environment. Led by Mary Karen Clardy, classes develop confidence by performing both in groups and individually, with audience observation and interaction throughout the masterclass. Flutists are coached both individually and in chamber music to develop ensemble and performing skills. The masterclass concludes with a concert of music prepared in the class.

practice

Classes include warm ups, tone and vibrato exercises, scales and arpeggios, articulation studies, sight reading and flute choir rehearsals, with particular emphasis on practice methods. Various books, including Mary Karen Clardy's **Flute Fundamentals I and II**; **Etude Books I and II**; **Classic Solos 1 and 2**; **Classic Duets 1 and 2**; and **Classic Études** are used throughout the class to address individual strengths and challenges.

production

In the 21st century, flutists are required to submit recordings for auditions, competitions, etc., and digital recording technology allows the production of high-quality recordings. Basic recording techniques, microphone placement, planning of recording sessions, and other elements are included in the class, with individual coaching in how to produce a quality recording using the most effective techniques for the best recorded product.

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complete course \$725.00

abbreviated course fri sat sun mon \$250.00 per day
Total _____

personal information

name _____ address _____
state _____ zip code _____
country _____ date of birth _____
phone _____ email _____

payment

check/money order (payable to *Flute! in Crested Butte 2019*)

return check/money order and reservation to:

Flute! in Crested Butte 2019

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