

***Flute!*TM Masterclass in Repertoire and Performance 2010**

1155 Union Circle #311367

University of North Texas

Denton, TX 76203-1367



***Flute!*TM Masterclass in Repertoire and Performance Class 2010** is a performance class for advanced performers and these sessions emphasize musical performance and preparation. Daily classes include warmup exercises, tone/technique development, and articulation studies, providing the opportunity for interaction of performer and listener during the class and concluding with a concert featuring performances by members of the class.

university of north texas 🎵 June 25-27, 2010

The University of North Texas College of Music has been host to Mary Karen Clardy's master classes for two decades. The College of Music, with an annual enrollment of over 1500 music majors, offers spacious performance facilities and classrooms with state-of-the-art technology. The University of North Texas, Denton campus, is a brief thirty-minute drive from DFW International Airport.

mary karen clardy,

Mary Karen Clardy, Regents Professor of Flute at the University of North Texas, appears as soloist and chamber artist throughout the United States, Canada, Mexico, Britain, Europe, Asia, and South America with numerous performances for the National Flute Association and the British Flute Society.

Her recordings include **Sonatas and Sonatinas, after syrinx...**, with October Trio, and **The Solo Flute Past to Present**, for the EPR label; a solo recital of American music for the BBC's Radio 3 and orchestral recordings for the Pro Arts, Dorian, and Klavier labels.

Renowned as a teacher, she regularly presents master classes at home and abroad, and her students are consistent winners of international and national competitions, holding prestigious orchestral and faculty positions throughout the world. An established author, Ms Clardy's award-winning publications are in multiple reprint.

Flute!™ Masterclass in Repertoire and Performance 2010

performance

Flutists perform in a laboratory setting with audience observation and participate in each session. Flutists are coached in various performing genres including concert, competition, orchestra audition, and recording techniques, with particular focus on development of musical phrasing and technical consistence through repertoire.

practice

Classes include fundamentals of scales/arpeggios, etc., with particular emphasis on practice methods. Various methods, including Mary Karen Clardy's *Flute Fundamentals I and II*; *Etude Books I and II*; *Classic Solos 1 and 2*; and *Classic Duets 1 and 2*; are used throughout the class to address individual strengths and challenges.

production

In the 21st century, flutists are required to submit recorded performances for private and commercial release, and digital recording technology allows the production of high-quality recordings. Basic recording techniques, microphone selection, placement, planning of recording sessions, and other elements are included in the class with individual coaching in how to produce a quality recording. Performers are instructed in the most effective techniques for the best recorded product.

university of north texas session 🎵 June 25-27, 2010

complete course tuition

\$450.00

private lessons yes no (available for an additional fee, participants will be individually scheduled)

accommodations

complete course – single occupancy \$90 double occupancy \$50 dining \$45

accommodations for June 24 or June 27 are available upon request for an additional charge, with reservations required at time of registration

Total _____

personal information

name _____
address _____
state/province _____ zip/postal code _____
country _____ date of birth _____
phone _____ special needs _____

Please include a letter of recommendation from a teacher or conductor familiar with your musical abilities plus a 10 minute recording that demonstrates your performing skills.

payment

check/money order

(payable to university of north texas, **Flute!™** Masterclass in Repertoire and Performance 2010)

mastercard/visa card number _____ exp. date _____

(5% handling fee added for credit card payments)

Signature of cardholder _____

To secure a spot in **Flute!™** Masterclass in Repertoire and Performance 2010, a \$100 deposit is required by May 15, 2010

with full payment due by June 1, 2010

return check/money order and reservation to:

Flute!™ Master in Repertoire and Performance 2010

1155 Union Circle #311367 university of north texas

denton, tx 76203-1367

fax reservation form to: 940.565.2002

telephone information 940.565.3722

university of north texas reservation